

Royal Pavilion Visit July 2026

After Brian Ogilvie's interesting talk about the pavilion we headed south to have a look for ourselves in more detail.

The sun shone and we were warmly welcomed at the entrance. It was explained that this was a 'Party Palace'.

The Prince Regent sought to mimic China in the decoration but most of the work was done by European craftsmen.

The rooms were lavish and opulent – red and gold prevailed. They certainly knew how to party!



Somewhat surprisingly the portrait is not a painting but is made of glass mosaic.



The pavilion was part of the Royal Estate until Queen Victoria sold it to Brighton's civic authority. In WWI it was used as a military hospital and there is a very interesting exhibition about this phase of its history. The building suffered damage in an arson attack in 1975 and in the Great Storm (1987) but is now beautifully restored.